

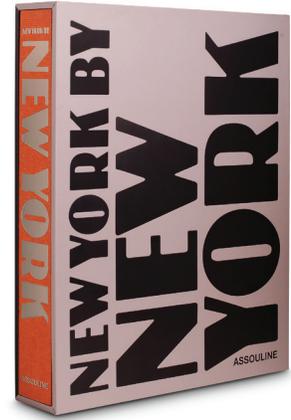
ASSOULINE FALL 2018 LEGENDS COLLECTION

## NEW YORK BY NEW YORK

Foreword by Jay McInerney, Text by Wendell Jamieson

“Other cities consume culture, New York creates it.”

—Paul Goldberger, *The City Observed*



New York is a city whose DNA comes from all over the world, a fantastic and unique place belonging to America yet not completely American. Such a strong cultural personality deserves a book, and Martine Assouline introduces this grand new title as “a little tribute to the New York I love.” Travel through the most important periods of this great city and into all its boroughs, from Manhattan and Brooklyn to the Bronx and Queens to Staten Island with glimpses into its history and the development of its world-renown skyline. Discover stories from immigration in the early twentieth century to Prohibition in the 1920s to the youth revolution in the sixties. Remember the best moments in Broadway and the discos at Studio 54; dream with F. Scott Fitzgerald, Truman Capote, and Audrey Hepburn or Madonna and Jean-Michel Basquiat. This volume reveals New York through the expert eyes and iconic images of leading photographers from Edward Steichen to Peter Lindbergh, together with texts and quotes from top writers including E.B. White, Edith Wharton, Tom Wolfe and Jay McInerney. With a slipcase and typography created especially for the occasion, *New York by New York* provides ration and will be treasured by lovers of this great City for decades to come.

Jay McInerney is the critically acclaimed author of twelve books, the most recent being *Bright, Precious Days* (2016). *Time* magazine cited his first best-selling novel, *Bright Lights, Big City* (1984), as one of nine generation-defining novels of the twentieth century. McInerney has also written for *New York Magazine*, *Vanity Fair*, *The New Yorker*, *The New York Times Book Review*, *The Guardian*, *Corriere della Serra*, *The Times Literary Supplement*, and *The New York Review of Books*. In 2006, he won the James Beard MFK Fisher Distinguished Writing Award for his food and wine work.

Wendell Jamieson is an award-winning reporter and editor who has covered New York City since the late 1980s, working as an obituary writer, copy boy, police reporter, rewriter, night editor, and web editor, among other jobs. He spent eighteen years at *The New York Times*, the last five of them as Metro editor. In 2007, he wrote *Father Knows Less, or “Can I Cook My Sister?”*, published by G. P. Putnam’s Sons, in which he explored the sometimes bizarre questions of children.

Foreword by Jay McInerney, Text by Wendell Jamieson  
11 x 14 in - 28 x 35 cm | 368 pages | over 300 illustrations | hardcover in a luxury slipcase  
ISBN: 9781614286844 | \$250 - €250 - £195

NOVEMBER 2018



### PRESS CONTACT

FOR PRESS INQUIRIES, PLEASE EMAIL [PRESS@ASSOULINE.COM](mailto:PRESS@ASSOULINE.COM)  
ASSOULINE 3 PARK AVENUE, 27TH FLOOR - NEW YORK, NY 10016 - OFFICE: (212) 419 5631  
[www.assouline.com](http://www.assouline.com)



Assouline supports One Tree Planted in its commitment to create a more sustainable world through reforestation.